

Régine Michelle Jean-Charles is a feminist literary scholar and activist who has been working on issues surrounding rape culture for the past 20 years. She is currently Associate Professor of French and African and African Diaspora Studies at Boston College. Her scholarship and teaching on world literatures in French includes work on Black France, Sub-Saharan Africa, Haiti and the Haitian diaspora. She also teaches classes on race and gender like “Where #blacklivesmatter Meets #metoo” and “Black Feminisms 101.” She holds a BA from the University of Pennsylvania, and an AM and PhD from Harvard University. She has received fellowships from the Ford Foundation, the Mellon Mays Foundation, and the Woodrow Wilson Foundation.

Her first book, *Conflict Bodies: The Politics of Rape Representation in the Francophone Imaginary* (Columbus: Ohio State University Press, 2014) examines theoretical, visual, and literary texts in order to challenge the dominant views of sexual violence. She has authored over 30 publications that have appeared in books, edited volumes, and peer-reviewed journals. Her second book *Looking for Other Worlds: Black Feminism, Literary Ethics, and Haitian Fiction* is currently under contract with University of Virginia Press.

Much of Dr. Jean-Charles’s activist work has been with A Long Walk Home, where she began as founding board member in 2003. A Long Walk Home, Inc., is a non-profit organization that uses art to educate, inspire, and mobilize young people to end violence against girls and women. Her involvement in ALWH ranged from performing in *Story of a Rape Survivor*, a multi-media arts performance about black women and sexual assault, conducting workshops for the Girl/Friends Leadership Institute in Chicago, to giving lectures at universities across the country on topics such as study abroad and sexual assault.

Dr. Jean-Charles is also a regular contributor to media outlets like *The Boston Globe*, WGBH, *America Magazine*, and *Cognoscenti*, where she has weighed in on topics including #metoo and issues affecting the Haitian diaspora.